

JEKYLL & HYDE: IN CONCERT CHARACTER BREAKDOWN

NOTE: Listed pronouns indicate how the character is referred to in the piece, and does not prevent those who identify differently from consideration.

DR. JOHN JEKYLL/EDWARD HYDE (He/Him)

25-35

Baritone/Tenor

A renowned doctor passionate about trying new techniques. But after an experiment gone wrong, John Jekyll's dark side takes form in the sinister Edward Hyde. He is both polite and rough, contained and manic. Engaged to EMMA CAREW and in an affair with LUCY HARRIS.

EMMA CAREW (She/Her)

19-25

Lyric Soprano

A graceful and elegant young woman. Is engaged to JEKYLL and supports him in his experiments. She is headstrong despite her pampered upbringing. The daughter of SIR DANVERS CAREW.

GABRIEL JOHN UTTERSON, ESQ. (He/Him)

25-35

Baritone/Tenor

A serious man and JEKYLL's intellectual equal. Is the childhood best friend of JEKYLL. Doubles as ENSEMBLE.

LUCY HARRIS (She/Her)

19-25

Mezzo/Belter

The main attraction at the underground burlesque and brothel. Spunky and fascinating. Has a sensitive side hidden under a harsh facade. Is subject of HYDE's unbridled desire.

SIR DANVERS CAREW (He/Him)

50-65

Baritone

An upstanding man in society and Chairman of the Board at the Hospital. A highly respected former physician. Mentor to JEKYLL and father of EMMA. Doubles as ENSEMBLE.

SIMON STRIDE (He/Him)

25-35

Baritone

Hot-headed and outspoken. EMMA's previous boyfriend who still has strong feelings for her. Insanely jealous of JEKYLL. Doubles as ENSEMBLE.

LORD TEDDY SAVAGE (He/Him)

40-50

Baritone

Stuck in his ways and uses his money to gain status. Holds little respect for JEKYLL or STRIDE. May double as ENSEMBLE and SPIDER.

LADY BESSIE BEACONSFIELD (She/Her)

40-60

Mezzo-Soprano

Particularly fashionable. Flirts with men around her. Outspoken to the point of being rude and is on every society guest list. Doubles as ENSEMBLE and GWENNY.

GENERAL GEORGE GLOSSOP (He/Him)

50-65

Baritone/Bass

Old-fashioned Army General. Pompous and a force to be reckoned with. Doubles as ENSEMBLE.

SIR ARCHIE PROOPS (He/Him)

35-45

Tenor

An aristocrat and government official. Quick and methodical. The guiding legal force on the Hospital's Board of Governors. Doubles as ENSEMBLE.

BISHOP BASIL OF BASINGSTOKE (He/Him)

50-65

Baritone/Tenor

Religious yet particularly sleazy. Pompous and hypocritical. Doubles as ENSEMBLE.

NELLIE (She/Her)

25-35

Mezzo

The best friend of LUCY and also works in the underground burlesque and brothel. Protective of LUCY and encourages her to try and leave. Doubles as ENSEMBLE.